

Danser och Låtar.

Samling nyare dansmusik och populära melodier
för violin.



Abt. Lundquist, Stockholm.

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STOCKHOLM
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VIOLIN.

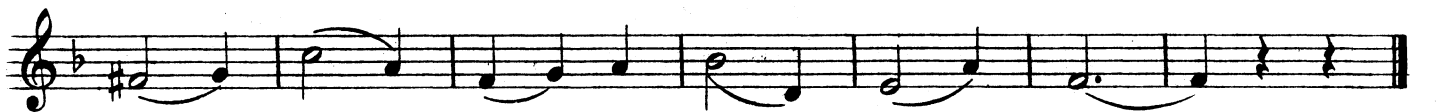
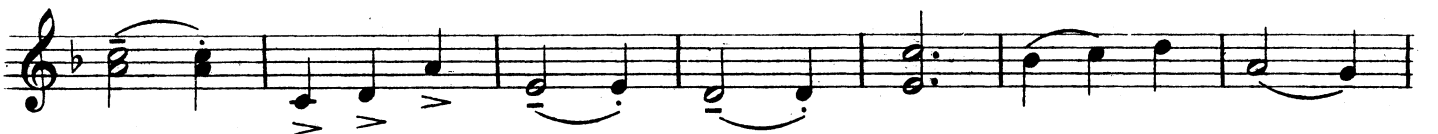
Du lilla röda rosenknopp

Vals.

C. G. Carlberg.

a tempo
mf rit.
1. *2.*
p *p*
p rit.
a tempo

VIOLIN.



VIOLIN.

Bevärings - Vals

från Backamo.

David Hellström.

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff starts with a fortissimo (*fz*) dynamic. The fifth staff also begins with a fortissimo (*fz*) dynamic. The sixth staff contains a forte (*f*) dynamic. The seventh staff starts with a piano (*p*) dynamic and includes a triplet marking. The eighth staff features a forte (*f*) dynamic and multiple triplet markings. The ninth staff includes a triplet marking. The piece concludes with a double bar line at the end of the tenth staff.

VIOLIN.

Öken - Two - Step.

G. O. W.

The image displays a single-staff violin score for the piece "Öken - Two - Step" by G. O. W. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes accents over several notes. The second staff starts with a dynamic marking of *p* (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and accents throughout the piece. The final staff concludes with a double bar line.

Hi! Helsingpöjkar!

Vals.

upptecknad af G. L. Engström

The musical score is written for a single violin in 4/4 time. It begins with a piano (*p*) dynamic. The first staff contains the initial melody. The second staff includes a first ending (marked '1.') and a second ending (marked '2.'). The third and fourth staves feature a series of notes with accents (*>*) and slurs, starting with a forte (*f*) dynamic. The fifth staff continues this pattern with slurs and accents. The sixth staff shows a change in dynamics to forte (*f*) and includes a first ending. The seventh staff features a second ending. The eighth staff returns to a piano (*p*) dynamic. The ninth and tenth staves conclude the piece with various melodic lines and a final double bar line.

VIOLIN.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of chords and eighth notes, with dynamic markings of *mf*, *f*, and *mf*. The second staff continues with eighth notes and chords, marked with *f*, *mf*, and *f*. The third staff includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending concludes with a *mf* dynamic. The remaining staves (4-10) contain continuous eighth-note passages and chords, with dynamic markings of *ff*, *p*, *f*, and *mf*. The score concludes with a final note on the tenth staff.

VIOLIN.

Hallandsvals.

G. E.

The musical score is written for violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff features a slur over the first two measures. The third staff ends with a repeat sign. The fourth staff starts with a *f* dynamic and includes a slur. The fifth staff has a double underline under the first two measures. The sixth staff includes a *f* dynamic and first/second endings. The seventh staff starts with a *mf* dynamic and ends with a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff includes a *f* dynamic and first/second endings. The score concludes with a double bar line.

VIOLIN.

Teknologiskt lag.

Two-Step.

G. O. W.

The musical score is written for a single violin in 2/4 time, with a key signature of one sharp (F#). The piece is titled "Teknologiskt lag" and is a "Two-Step" by G. O. W. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f marc.* and includes a *marc.* marking at the end. The second staff features a *rit.* marking. The third staff starts with *f* and ends with *p*. The fourth staff contains several slurs. The fifth staff begins with *f*. The sixth staff starts with *p*. The seventh staff includes *rit.* and *mf* markings. The eighth, ninth, and tenth staves continue the melodic line with various articulation marks.

VIOLIN.

Miss Flirt.

Two-Step.

Th. Pinet.

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes first and second endings, with the first ending leading back to the beginning and the second ending concluding the phrase. Dynamics throughout include *p*, *mf*, *f*, and *fz*. The piece concludes with a final *fz* dynamic.

Rataplan.

Two-Step.

Th. Pinet.

The musical score is written for a violin in 2/4 time. It begins with a dynamic of *f* and includes a *fz.* marking. The first ending is marked with a first ending bracket and a *f* dynamic. The second ending is marked with a second ending bracket and a *f* dynamic. The score contains several triplets and slurs. Dynamics include *f*, *mf*, *p*, and *cresc.*. The piece concludes with a first ending bracket and a second ending bracket, both marked with a *f* dynamic.

VIOLIN.

Dalamelodi.

upptecknad af Felix Körling.

Ny Fiskar-Vals.

David Hellström.

Populär Svensk valsmelodi.

Bondvals N^o 3.

Th. Pinet.

The musical score consists of ten staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2: *p*
- Staff 3: *f* *Fine.* *p*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *p* *f*
- Staff 8: *p* *f*
- Staff 9: *f*
- Staff 10: *f*

Danser och Låtar

för Violin

Häft I Kr. 1.50

Pride of the Ball, Vals	H. C. Werner
Tendresses, Valse-Boston	Th. Pinet
Under Stjernorna, valse-lente	Th. Pinet
Valse-Boston	Th. Ankarcrona
Träskovalsen	Otto Trobäck
Sultan-Polka	Charles d' Albert
Min tös, Pas de quatre	Otto Hultner
Pas de Vov Vov, "	Th. Ankarcrona
Beväringsdans från Axevalla he', Rheinländer	Alb. Löfgren
Handklaverslåt, Pas de quatre	Otto Hultner
Te dans mä Wärmlandstösera, Pas de quatre	Johan Ericson
Hipp och Hopp, Hambo från Norrland	
Polkett från Uppland	
Fryksdalspolska	E. Willners
Tre nya Fryksdalsdanser	J. G. Kjellberg
Skänklåt från Helsingland	
Walbolåten från Helsingland	
Engelbrektsmarschen	Aug. Blanche
Mattinata, Sångmelodi	Leonçavallo
Tantis Serenader	
Hvisselniggern, Marsch	Kerry Mills
Ingalill, Sångmelodi	N. Lejdström
Indiansk Dans	W. Hager
Bondbröllopet tågar förbi	E. Salchow
Lilla Märta's vaggvisa	W. F. Ringvall
Indiansk Serenad	Vivian Grey

Häft II Kr. 1.50

I Sommarnatt, Valse-Boston	K. Söderström
Bien-Être, "	R. Tonning
Gillingevalsen	Calle på Brunn
Ekströms vals, Populär melodi från "Skansen"	
Haga-Valsen	uppteckn. af C. Johansson
Nya kväsar-valsens	Ad. Englund
Fiskar-vals från Bohuslän uppteckn. af D. Hellström	
Brunns-vals	Calle på Brunn
Vals af en Uttringegubbe	
Gillingepolkan	Calle på Brunn
Pilhamns-polka	
Polkett från Brunn	
En Herrskapstrall, Schottisch	Olle Sörbyn
Ölandstöser, Pas de quatre	Otto Hultner
Ä du mä på den? Schottisch	
Sörmlandshambo	Hugo Carlberg
Abrahamsbergs-Hambo uppteckn. af C. Johansson	
Ska vi dansa polka ell. kanske vals? Pas de quatre	—
En Medelpadslåt, Pas de quatre	E. R. Widestedt
Tre glada melodier från Skansen, Vals, Schottisch, Vals	
På Höganloft, Hambo	Aron Holst
Dans på Bruket	Gunnar Ekerbt

Häft III Kr. 1.50

La Directoire, Valse-Boston	Sven Egnell
Månskensvals, "	Helfrid Lambert
På glittrande väg, "	Eugène Fahlgren
Dragspels eller Bondvals uppteckn. af A. W. Landström	
Sorundalåten	Adolf Englund
Karlskoga-Valsen	uppteckn. af Alb. Gille
Hornskroksvalsen	Thyra af Klercker
Vindö-Vals	
Friare-Valsen	uppteckn. af David Hellström
Krägga-Polka	Carl Fehrm
Sollenkroka-Polka	Carl Fehrm
Fäbo-trall, Tuna-Marsch	Georg Pegel
Leksands-låten	Georg Pegel
Polska från Floda	Georg Pegel
Polska från Svärdsjö	Georg Pegel
Dalmarsch	W. Petersson-Berger
„Vi gå öfver daggstänkta berg fallera“, Gammal-Marsch	
Èivan, Hambopolska	Ruth Nordenson
Bohusrillen	
Jämtlandslåt	uppteckn. af Karl Blomkvist

Häft IV Kr. 1.50

Malsättrans Vals	uppteckn. af R. Modess
Knäppvalsen från Hökhufvud uppteckn. af R. Modess	
Sommarskymning, Vals-Boston	Kerstin Mohr
Vi Två, Vals-Boston	Albin Hultberg
Bondvals	Theod. Pinet
Watholma-Valsen	uppteckn. af Conr. Johansson
Bruvalsens	Göran Svenning
„Up-to-date“,	Hilma Lindholm
Bohuslänska Sjömansvalsen	David Hellström
Spelmansvals från Jämtland	E. Jonzon
Sorgelåten eller Näckens vals	Göran Svenning
„På vischan“, Hambo	David Hellström
Landsvägstrall	uppteckn. af David Hellström
Dragspelslåt	Bernh. Sundquist
Ticke-ticke, Two-step	Theod. Pinet
Storstugans Marsch	uppteckn. af G. Hedmann

Häft V Kr. 1.50

Dans på lo'n	Karl Allert
Lifvets tunga stig, Trall	Bell
Blybergsvalsen,	uppteckn. af C. Gudmundsson
Valse Rose	M. Guilletmot
Messommers-Valsen	Dav. Hellström
I Åre, Two-step	Arthur Hedström
Greta och Lasse, Visa	
Bondvals No. 2	Th. Pinet
Taratata, Two-step	Th. Pinet
Valse slave, Boston	Th. Pinet
Skrage-Polka	
Vågskvalp, Valse Boston	Knut Söderström
Delsbo-Valsen,	uppteckn. af Olle Åström